



## ZACH PINE

Zach Pine, an environmental sculptor some of whose works evoke those of Andy Goldsworthy, used a cracked boulder on Colusa Avenue in north Berkeley in this piece from 2003. Knitted together by lengths of eucalyptus bark, the rock for a time ceased being a monument to permanence and another facet emerged: Berkeley's rocks are the fixed points around which houses, gardens, parks, and neighborhoods rise and fall, but they are transitory too. Many of the rocks came here from someplace else, and they'll keep emerging and crumbling away over the eons.

